

APPROVED  
By the order of the Gymnasium of Arts  
under the Head of the Komi Republic  
dated 27.05.2021  
No. 448-od



## **The V International Finno-Ugric Youth Competition of Piano and Chamber Ensembles «Choya-Voka»**

December 10-12, 2021  
(in person and remote)

### **I. General regulations**

This Regulation establishes the procedure and terms of the V International Finno-Ugric Youth Competition of Piano and Chamber Ensembles «Choya-voka» (hereinafter – the competition), determines the category of participants, the requirements for the program, the order of awarding the winners.

The founder of the competition is the Ministry of Education, Science and Youth Policy of the Komi Republic.

The organizer of the competition is the State Professional Educational Institution «Gymnasium of Arts under the Head of the Komi Republic» named after Yu. A. Spiridonov.

### **II. Goals and purposes of the competition**

Current competition is aimed to promote the activation of interest in classical music, the development of playing skills in the piano and chamber ensembles, to increase the level of ensemble performance among children and youth; to introduce music to composers of the Finno-Ugric regions of Russia and other countries.

### **III. Terms and the procedure for conducting the competition**

The competition will be held on December 10-12, 2021 at the Gymnasium of Arts under the Head of the Komi Republic (online and offline). The right to participate in the competition belongs to:

- students of institutions for additional education for children (music schools, art schools, art gymnasiums, centers of additional education, etc.);
- students of vocational education (secondary special music schools, colleges, etc.).

The competition is held in **two rounds**:

**The first round** (elimination round) - competitive audition and selection of candidates is carried out in educational institutions;

**The second round** (main round) is a full-time audition of competitive performances at the Gymnasium of Arts under the Head of the Komi Republic (video recordings will be also listened to publicly).

The competition is held in **four age groups**:

Group «A» - up to 10 years inclusive

«B» - 11-13 years inclusive

«C» - 14-16 years inclusive

«D» - 17-19 years inclusive

The age group of the ensemble is determined by the date of birth of the oldest of its participants.

The competition is held in **two categories**:

**Nomination I. Piano ensembles (duets, trios, quartets).**

**Nomination II. Chamber ensembles (duets, trios, quartets, quintets, sextets) with or without the piano.**

The adult participation as the concertmasters in chamber ensembles is not allowed.

All competitive auditions are held publicly (videos are also listened to publicly).

The order of performances is determined by drawing lots.

The performance is evaluated according to a 25-point system. Each ensemble is provided with one acoustic rehearsal.

**IN CASE OF EMERGENCY, THE COMPETITION WILL ONLY BE HELD  
IN REMOTE FORMAT, BASED ON VIDEO RECORDINGS**

**IV. Requirements**

**Piano ensembles (the composition of ensembles from 2 to 4 participants):**

**Free program (2-4 works) with a total duration of no more than:**

Group «A» - 10 minutes

Group «B» - 15 minutes

Group «C», «D» - 20 minutes

**It is mandatory to perform a work of a contemporary composer of the region that the participant represents.**

The program can include works for the piano in four or six hands, for two pianos in four or eight hands, as well as author's or concert editions of symphonic music.

It is not allowed to perform arrangements of concertos for the piano and orchestra.

When choosing a program, it is recommended to focus on the works of the classical repertoire.

The competition program is performed by heart.

The jury encourages the performance of original ensemble works.

**Chamber ensembles (the composition of ensembles from 2 to 6 participants with or without piano):**

1. The work of composers of the XVIII-XXI centuries.
2. The work is chosen by the participants.

## **V. Evaluation criteria:**

- the level of mastery of the musical instrument (sound quality, musical structure, purity of intonation);
- the level of mastery of the technique of performance (the quality of the setting of the game apparatus, rhythm, strokes, playing techniques, fingering);
- musicality (expressiveness of the performance of the musical work, articulation, style, nuance, phrasing);
- emotionality of the performance of a musical work (agogics, interpretation, characteristic features of the performed work);
- artistry, aesthetics (aesthetics of appearance);
- teamwork;
- general artistic impression.

## **VI. The jury and the order of awarding the winners**

Famous masters of the piano and chamber ensembles, composers of the Finno-Ugric regions are invited to the jury of the competition.

The winners in each age group are awarded the titles of laureates and diploma holders.

The participants who did not take prizes are awarded Diplomas for participation. The teachers are awarded Commendations.

The competition jury has the right to:

- not to award all prizes and diplomas;
- to award diplomas and special prizes for individual creative achievements.

The decision of the jury is final, it cannot be debated or reconsidered.

## **VII. The Organizing Committee of the competition**

Chairman - Revunets V.M., the Director of the Gymnasium of Arts under the Head of the Komi Republic

Members of the of the conference organizing committee:

Galushka I.V., the Deputy Director;

Novoselova G.N., the Head of the Music Department;

Gagarina T.V., the Head of the Methodological Association of Piano teachers;

Kuratova S.A., the piano teacher, the teacher-organizer of concerts and competitions.

The organizing committee resolves issues related to the placement of participants of the competition, provides rehearsal rooms for the participants of the competition, draws up the schedule of acoustic rehearsals.

The Organizing Committee has the exclusive right to distribute and publish materials about the competition, including audio and video materials, the opening and closing ceremonies of the competitions, the awarding of awards and the final concert.

If you have any questions about the organization of the competition, please contact us by e - mail: [Svetlana.Kuratova@mail.ru](mailto:Svetlana.Kuratova@mail.ru)

## **VIII. Financial conditions of the competition**

The registration fee for the participation in the competition is **800** rubles from each member of the ensemble. Each additional performance of the participant in the competition is paid in the amount of **400** rubles.

Details for the transfer of funds:

Full name: The State Professional Educational Institution «Gymnasium of Arts under the Head of the Komi Republic» named after Yu. A. Spiridonov

Short name: Gymnasium of Arts under the Head of the Komi Republic

Legal and postal address: 28 Pechorskaya str., Syktyvkar, Komi Republic, 167005, Russia  
ITN 1101483525 IEC 110101001  
PSRN 1021100528811 OKTMO 87701000

Bank details:

MINISTRY OF FINANCE OF THE REPUBLIC OF KOMI («Gymnasium of Arts under the Head of the Republic of Komi»)

Bank: BRANCH-NB REPUBLIC OF KOMI OF THE BANK OF RUSSIA // UFK

Republic of Komi Syktyvkar BIC 018702501

Current account 03224643870000000700

Unified Treasury Account 40102810245370000074 (correspondent/account)

Choose SERVICES: budgetary classification code 0000000000000000130

Purpose of payment: «Choya-Voka» contest, full name of the child

Director acting on the basis of the Charter - Revunets Valentina Mikhailovna

Reception: phone/fax: 8(8212) 22-20-07

E-mail: [gimis2006@rambler.ru](mailto:gimis2006@rambler.ru)

Chief Accountant Natalia Rostislavovna Zanina

Phone: 8(8212) 22-23-60

E-mail: [gimisb2008@mail.ru](mailto:gimisb2008@mail.ru)

### **VIII. The procedure for submitting an application**

Electronic applications for participation in the competition are accepted until November 25, 2021 at the link:

[https://docs.google.com/forms/d/e/1FAIpQLSc7R0vkKaoPYJTsj\\_dFl1677zKnxIh0qH8qF2rHd5S1Uul6Ww/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSc7R0vkKaoPYJTsj_dFl1677zKnxIh0qH8qF2rHd5S1Uul6Ww/viewform?usp=sf_link)

The **application** must include the following data

- the last name, first name, patronymic of the participants;
- the date of birth (date, month, year);
- the number of full years;
- the name of the nomination;
- the age group;
- the number of class or training course of participants;
- the number of general education school class;
- the last name, first name, patronymic of teachers; phone, e-mail;
- the name of the educational institution;
- the competition program (the composer's surname, the title of the work, the opus and the timing).

The application is accompanied by supporting documents that must be sent to the following email address: [choya.voka@gmail.com](mailto:choya.voka@gmail.com)

- the copy of the receipt for payment of the entrance fee;
- the copies of certificates or passports of participants;
- the signed photo of the ensemble in electronic form (all participants must be in one photo).

**The participant who has filled out the application automatically gives consent to the processing of personal data, confirms that he has read and agrees with all the terms and conditions of the competition.**

**Within the framework of the competition, the correspondence pedagogical conference «Modern technologies – the way of professional development and the tool of pedagogical creativity» is held (The Regulations in Appendix No. 1)**

**The correspondence pedagogical conference  
«Modern Technologies - the Means of Professional Development  
and a Tool of Pedagogical Creativity»**

**I. General regulations**

1.1. The correspondence pedagogical conference «Modern technologies - the way of professional development and the tool of pedagogical creativity» (hereinafter - the conference) is held in the format of external participation in the framework of the V International Finno - Ugric Youth Competition of Piano and Chamber Ensembles «Choya-Voka».

1.2. Leaders (head teachers), teachers and accompanists of colleges and educational institutions of additional education of children in the sphere of culture and art can participate in the conference.

1.3. Goals and purposes of the conference:

- to identify and support the creative, intellectual potential of teachers;
- to stimulate methodological, research activities of teachers;
- to promote the dissemination of the best pedagogical experience for the practical work of educational institutions

**II. Terms and the procedure for conducting the conference**

The participants of the conference must provide the materials of the speech in electronic form, designed in accordance with the requirements (Appendix No.2).

According to the results of the work, it is planned to publish the methodological collection (in electronic form). At the end of the «Choya-Voka» contest, the collection will be posted on the website of the Gymnasium of Arts under the Head of the Komi Republic.

The Diplomas are sent out in electronic form.

The entrance fee for participation in the conference is **300** rubles.

To participate in the conference until **November 16, 2021** (inclusive), you must pay the fee (details in Appendix No.2) and send it in electronic form to e-mail [choya.voka@gmail.com](mailto:choya.voka@gmail.com) (marked: correspondence conference «Choya-Voka»):

- The application must be done in the Word text document (Appendix No. 4);
- The conference materials must be in electronic form, designed in accordance with the requirements (Appendix No.3);
- the copy of the payment receipt.

**The materials which were sent after November 16, 2021 will not be considered.**

**If you have any questions about the organization of the conference, please contact us by e-mail [Svetlana.Kuratova@mail.ru](mailto:Svetlana.Kuratova@mail.ru) (with the note: correspondence conference «Choya-Voka»).**

**Appendix No.2**  
to the Regulations of the V International  
Finno-Ugric Youth Piano Competition  
and Chamber Ensembles «Choya-Voka»

**Application for participation in the conference**

Last name, first name, patronymic	
Post	
Academic degree	
Place of work - the full name. Address (specify the index). Phone number (specify the code).	
E-mail, personal phone number (obligatory)	
Title of the article, methodological work	

**Details for transferring funds:**

The entrance fee for participation in the conference is **300** rubles

*Full name: State Professional Educational Institution*

*«Gymnasium of Arts under the Head of the Komi Republic» named after Yu. A. Spiridonov*

*Short name: Gymnasium of Arts under the Head of the Komi Republic*

*Legal and postal address: 167005, Russia, Komi Republic, Syktyvkar, Pechorskaya str., 28*

*ITN 1101483525, IEC 110101001*

*PSRN 1021100528811 OKTMO 87701000*

*Bank details:*

*MINISTRY OF FINANCE of the REPUBLIC OF KOMI (Gymnasium of Arts under the Head of the Republic of Komi)*

*Bank: BRANCH-NB REPUBLIC OF KOMI of the BANK OF RUSSIA // UFK for the Republic of Komi Syktyvkar*

*BIC 018702501*

*Current account 03224643870000000700*

*Unified Treasury Account 40102810245370000074 (correspondent / account)*

*Choose SERVICES: budgetary classification code 00000000000000000130*

*Purpose of payment:*

*Target funds for the conference «Choya-Voka», full name of the participant.*

**Appendix No.3**  
to the Regulations of the V International  
Finno-Ugric Youth Piano Competition  
and Chamber Ensembles «Choya-Voka»

**Requirements for the design of conference materials**

The Organizing Committee reserves the right not to publish materials that do not meet the conference directions or the specified requirements.

The text material (carefully edited) is provided to the Organizing Committee of the conference in a separate file named with the author's surname.

**Volume:** no more than 5 pages

**Formatting:** A4, Microsoft Word text editor, Times New Roman font, font size 12, all margins are 2 cm, line spacing is 1.0, paragraph indentation is 1.25 cm; alignment is «width-wise».

In the TITLE of the article, use capital letters, bold font, alignment in the center of the line;

- full name of the author - completely on the next line, bold italics, alignment on the right edge;
- position, name of the institution, locality – on the next line, font italics alignment on the right edge;
- after 1 line - the text of the report;
- after 1 line - the inscription «List of References».
- The list of references is drawn up according to the bibliographic requirements and is given after the text of the article in alphabetical order.
- The list of references is a mandatory element of the text (design according to GOST B <http://kursach37.com/oformlenie-spiska-literatury-po-gost/>).

If there are citations, references in the text to the corresponding source from the list of references are made in square brackets, for example, [1, p. 2].

The use of automatic paginated links is not allowed. The author is fully responsible for their content.

**A sample of the design of the abstracts of the speech:**

**ВОПРОСЫ СОВРЕМЕННОЙ МУЗЫКАЛЬНОЙ ПЕДАГОГИКИ**

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teacher (methodologist)  
Gymnasium of Arts under the Head of the Komi Republic  
Syktyvkar

Text of the article, «Citation» [1, с. 35] Text of the article.

List of References

1. Berger N. A. Modern concept and methodology of teaching music (Voice of notes): St. Petersburg: KARO, 2004. – 368p.