

# Фантазия на коми народные темы

Н.Осипова

Andantino

Flute

Piano

*p* *crescendo* *mf* *diminuendo* *p*

Measures 1-5. Flute part: measures 1-4 are rests, measure 5 has a quarter rest followed by an eighth note G4. Piano part: measures 1-5 show a harmonic accompaniment. Dynamics: *p* (measures 1-2), *crescendo* (measure 3), *mf* (measure 4), *diminuendo* (measure 5), *p* (measure 5). Measure 5 ends with a fermata.

Fl.

Pno.

8va

*f*

Measures 6-10. Flute part: measures 6-10 show a melodic line. Piano part: measures 6-10 show a harmonic accompaniment. Dynamics: *f* (measure 10). Measure 10 ends with a fermata.

Fl.

Pno.

*mf* *p*

Measures 11-13. Flute part: measures 11-13 show a melodic line. Piano part: measures 11-13 show a harmonic accompaniment. Dynamics: *mf* (measure 12), *p* (measure 13). Measure 13 ends with a fermata.

Fl.

Pno.

*f* *mf*

Measures 14-16. Flute part: measures 14-16 show a melodic line. Piano part: measures 14-16 show a harmonic accompaniment. Dynamics: *f* (measure 14), *mf* (measure 16). Measure 16 ends with a fermata.

17

Fl.

Pno.

*f*

*mf*

20

Fl.

Pno.

22

Fl.

Pno.

23

Fl.

Pno.

*tr*

# Allegretto

25

Fl.

Pno.

*p*

*f*

8vb

8vb

28

Fl.

Pno.

*f*

*mf*

31

Fl.

Pno.

*f*

*p*

*mf*

34

Fl.

Pno.

*ff*

*f*

37

Fl.

Pno.

39

Fl.

Pno.

41

Fl.

Pno.

44

Fl.

Pno.

47

Fl.

Pno.

*mf*

*f*

*crescendo*

51

Fl.

Pno.

*f*

54

Fl.

Pno.

56

Fl.

Pno.

*p*

*p*

*ritenuto*

*pp*

8vb

8vb

8vb

59

Fl.

*Andante*

*mf*

Pno.

63

Fl.

*f*

*crescendo*

*mf*

*8va*

Pno.

66

Fl.

*tr*

*8va*

*mf*

*8va*

*f*

Pno.

70

*8va*

Fl.

*8va*

*p*

Pno.