

"Сонатина-вальс"

М.Герцман

♩ = 90

Фортепиано

Фортепиано

Ф-но

Ф-но

Ф-но

Ф-но

5

8

The first system of the musical score for "Sonatina-Waltz" by M. Gercman. It consists of two staves for the piano (Фортепиано) and one staff for the flute (Ф-но). The piano part is in 6/8 time, with a key signature of two sharps (F# and C#). The flute part enters in the third measure with a melody marked *tr* (trill). The piano part features a rhythmic pattern of eighth notes and rests, with a crescendo marking in the fourth measure.

The second system of the musical score, starting at measure 5. The piano part continues with its rhythmic pattern, marked *p* (piano). The flute part enters with a melody marked *p* (piano), featuring a trill in the third measure. The piano part has a crescendo marking in the third measure.

The third system of the musical score, starting at measure 8. The piano part continues with its rhythmic pattern, marked *p* (piano). The flute part enters with a melody marked *p* (piano), featuring a trill in the third measure. The piano part has a crescendo marking in the third measure.

12

Φ-HO

Φ-HO

15

Φ-HO

Φ-HO

19

Φ-HO

Φ-HO

22

Φ-HO

Φ-HO

27

Φ-HO

Φ-HO

31

Φ-HO

Φ-HO

34

Φ-HO

38

Φ-HO

42

Φ-HO

mp

46

Φ-HO

gliss. 8

gliss.

Φ-HO

ff *sf* *ff*

50

Φ-HO

gliss. 8

* исполнители меняются партиями

Φ-HO

sf

55

(Solo)

Φ-HO

Φ-HO

60

Φ-HO

Φ-HO

65

Φ-HO

Φ-HO

p

p

p

71

Φ-HO

Φ-HO

p

Φ-HO

74

Φ-HO

Φ-HO

p

78

Φ-HO

Φ-HO

p

82

Φ-HO

Φ-HO

86

Φ-HO

Φ-HO

97

Φ-HO

Φ-HO

100

Φ-HO

Φ-HO

103

Φ-HO

Φ-HO

106

Φ-НО

pp

f

*

Аккорд берется беззвучно и держится до полного затухания

Φ-НО