

# "Золотые рыбки"

М.Герцман

$\text{♩} = 120$

Фортепиано

Фортепиано

Ф-но

Ф-но

Ф-но

Ф-но

6

11

*p*

*p*

*pp*

*pp*

15

$\Phi$ -HO

$\Phi$ -HO

23

$\Phi$ -HO

$\Phi$ -HO

27

Φ-HO

Φ-HO

32

Φ-HO

*pp*

Φ-HO

36

Φ-HO

Φ-HO

40

Φ-HO

Φ-HO

44

Φ-HO

Φ-HO

47

Φ-HO

Φ-HO

50

Φ-HO

53

Φ-HO

57

Φ-HO

61

Φ-HO

Φ-HO

65

Φ-HO

*mf*

Φ-HO

*mf*

67

Φ-HO

*pp*

Φ-HO

*pp*

70

Φ-HO

Φ-HO

*pp*

72

Φ-HO

Φ-HO

75

Φ-HO

Φ-HO

*p*

*p*

79

$\Phi$ -HO

*sf* *p*

$\Phi$ -HO

*sf*

82

$\Phi$ -HO

$\Phi$ -HO

85

$\Phi$ -HO

$\Phi$ -HO



89

Φ-HO

Φ-HO

94

Φ-HO

*pp*

Φ-HO

*pp*

98

Φ-HO

Φ-HO

102

Φ-HO

Φ-HO

Tempo I

106

Φ-HO

rit

Tempo I

Φ-HO

rit

110

Φ-HO

Φ-HO

114

Φ-HO

Φ-HO

Musical score for measures 114-117. The top system (Φ-HO) consists of two staves. The bottom system (Φ-HO) also consists of two staves. The music features complex rhythmic patterns with eighth and sixteenth notes, rests, and accidentals. A long slur spans across measures 114 and 115 in the top system.

118

Φ-HO

Φ-HO

Musical score for measures 118-121. The top system (Φ-HO) consists of two staves. The bottom system (Φ-HO) also consists of two staves. Measures 118 and 119 feature a long slur across the top staff of each system. Measures 120 and 121 feature a *ppp* dynamic marking. The score ends with a double bar line in measure 121.